

Invaders and Settlers (5)

History English Art

Rationale

As a very multi-cultural school Malmesbury Park has been asked to host some international visitors from Denmark who have come particularly to look at history in schools. They are worried that there is too much bias against the Vikings as they seem to have a very bad image in the UK. Mrs Green has asked around but no one seems to know much about the country and we don't have any children from there. When Mrs Green has asked the children what they know of the Vikings they mostly know about the 'How to train your dragon' series of books by Cressida Cowell. There are so many myths around the Vikings, their actions and their ways were deeply frowned upon and no one seems to have a good word to say about them. But was everything that is reported really true?

The children will be transported back in time to the time of the Anglo Saxons. They will learn about who the Anglo Saxons were, where they came from and how they lived. They will compare and contrast the lives of the nobles with the lives of the peasants. The children will travel on in the time machine to the invasion of Vikings. They will carry out similar studies of their lives, they will look at the reasons for the struggle for the Kingdom of England and why the Vikings left. The time machine will then bring the children back to the present day where they will have to make decisions from what they found out as to what was fact and what is opinion, and draw conclusions about what they really felt happened at that time.

The children will present their findings to Mrs Green in advance of the visitors arriving to make sure that they children have the right information to share.



Outcome

The children draw their conclusions together to use as an exhibition for the entrance to year 5 to welcome the historians to Malmesbury Park. The children will make a book of facts and a book of opinions.

Science Kitchen (5)

Science English DT

Rationale

Cooking is often described as an art form. Moreover it is a science - in particular, baking. The children will carry out a range of (cooking) experiments to see the reactions that are made when different substances and ingredients are combined. They will break down different processes that are part of cooking and baking in order to understand the properties of materials and substances and how they can be changed (or reversed) as a result of a process. The children will look at different kitchen utensils, make comparisons between them and decide why particular materials have been used for each job, based upon their properties. They will compare this understanding of materials to other scientific process in the world such as evaporation and condensation in the water cycle.



Outcome

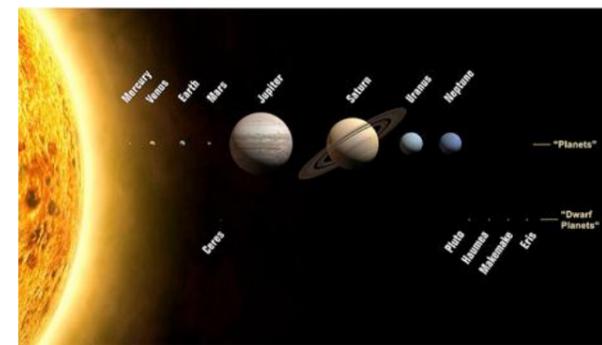
The children hold a 'science kitchen' event. They will select and cook a range of 'dishes' (pancakes, smoothies, fairy cakes etc) demonstrating how a whole range of process are used in cooking - heating, cooling, dissolving, mixing etc. and how reversible and irreversible processes occur as a result.

Out of this world (6)

Science English Music

Rationale

It is time for all humans to leave planet earth and look for a new planet to live on. In order to find a suitable new planet they have to understand all about our solar system and how it works. This includes the position of the earth, moon and sun and how they move in relation to one another; the earth rotation and day and night. In order to leave the earth in the space ships; land on and explore new planets, they must understand about forces, friction and magnetism. The children will carry out practical scientific activities to help their understanding of this in preparation for leaving. In thinking about leaving the planet, the children will consider the emotions they might experience that would go with this. They will read and discuss poetry about our beautiful planet. They will choose poems to be left behind as part of an anthology and they will justify their reasons for choosing and including particular poems. They will listen to music by Holst - The Planet Suite and they will appreciate and select other musical pieces that represent their feelings about earth to be left in the time capsule. They will read science fiction texts studying the features of these and write their own about leaving the planet.



Outcome

The children will hold a leaving party. At the party they will share with the others who have been invited to the party: information about the planet they are planning to go and live on and why; their choices of music and poems that they will leave behind for future inhabitants and the stories of their departures and their feelings about this.

Year 5 Curriculum 2015-2016

Christmas -Wise Wishes for the World (3)

RE English PSHE

Rationale

The children will consider the Christmas story and the messages that we need to take from it; messages of humility and meekness. They will compare this with the work of the modern philanthropists and those charity workers from the past. They will think about all the good these people have done and are doing for the world, in particular the work of The Child in Need charity. They will think about other issues that needs to be addressed in the world and use these to write and record the wishes the have for the whole world to make it a better place.



Outcome

The children will take the biographies written and the wishes they have for the world and they will read them as part of the KS2 Carol Concert

Golden Gates and Earthquakes (6)

Geography	English	Art
-----------	---------	-----

Rationale

California is a place of contrasts and one of the great cities of interest is San Francisco. In the region are rivers; mountains and great Indian plains; tourist attractions and particular geological features such as the San Andreas Fault, the cause of some major earthquakes. The city is visited by a great many different people who go there for a variety of reasons. The children will follow a line of enquiry related to one of the groups of visitors to San Francisco. They will retrieve information relating to human and physical features of the area and they will use this to support the creation of a guide book for the particular group of visitors they are thinking of. The children will illustrate their guide books by including art from the native Indians of the area.



Outcome

A series of travel guides are produced and placed in the school library in the correct section.

Prize Writer (5)

English	Art	Computing
---------	-----	-----------

Rationale

This is the third annual competition of Prize Writer and the children receive a letter from Hope FM reminding them that the competition is coming up and the listeners to Hope FM are looking forward to the entries this year. However Hope FM have also asked the children whether they could provide some promotional material to the radio station in advance of the winners being read out as they want to be more like Radio 2. The children will create the prologues to the stories; they will read out the winning entries from last year and they will write the jingles to go with the trailer. They will then set about writing the stories for the competition. The entries will also be displayed in school and so they need illustrations to accompany them. The children will study a range of illustrators and their styles and choose one to imitate and provide illustrations to their chosen story. The children will evaluate each other's stories in advance of the judging and give their opinion of it 'I like this story because...



Outcome

A judging panel is invited to read all the stories. A deadline is set for the entries; for judging to take place and for the winners to be announced. Two winners overall from the year will go to the recording studio and read their story out on radio. A display will be made of the remaining entries. The judge's comments will be published with the entries on display.

Moonfleet (6)

English	History	PSHE
---------	---------	------

Rationale

A film crew is due to be arriving in Dorset as they want to make a new version of the story of Moonfleet. The version they want to make is based on the original but they are looking for a new location for the film and some new characters for the film and a new twist to the film. The children will study the book so that they know what they film makers need and then they will study the local area to find out about smuggling in Bournemouth, Christchurch and Poole in the 17th century. As they look at the geography of the area they also find out about local characters. Through understanding how people's lives were affected by smuggling they can influence how the film is made and the angle from which it is written- more sympathetic to the smugglers; the local people or the law enforcers?



Outcome

The children perform several cameos from their scripts to children in other classes and video them to be sent to the film makers!